

Lambda

Laurentian University's Student Newspaper

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Lambda Tip for Frosh #1:

If you don't get involved,
don't bitch.

SUMMER'S OVER...



WELCOME BACK!

LIVING ON BAD COFFEE AND LONG NIGHTS SINCE 1961

Oh Woe Is The Library

by Amanda Lusted

News Editor

For those of you returning for another year you already know what a horrific place our library can be. To refresh your memory, books aren't in, computers are full and photocopy machines aren't working, again. For those of you who are just embarking on your L.U. education don't be scared and don't get discouraged. The library truly is not as intimidating as it may seem. Before long you will become a library pro.

For old and new, here are some helpful hints, complaints and comparisons. These are not only for the sake of students, staff members please take note. Some students out there will surely relate to some of these complaints.

1. Why is it that undergrads can only take out fifteen books? I understand that we have a small library in comparison to other universities, but city libraries, many of which are smaller, allow a seemingly endless amount of books to be withdrawn. Even to increase the number of books by ten would surely make some of our lives a little easier.

2. Why are graduate students and professors allowed to monopolize the books (they are the ones whose return date is months past everyone else's). Undergrads are people too. Some of the books withdrawn for a semester or two at a time are vital to some of us but, to our dismay, they are beyond our reach.

3. Exactly what is the story behind recalls and reserving books? Try as I might, never have I been able to recall a book. Instead I'm told to try back in a few days. By then, the book is likely to be gone again.

4. What is with the cost of photocopies? True when it comes to journals you have us caught, but isn't ten cents a page (last year's price) just a little too much? This may sound crazy but if the library wants to make money why doesn't it lower the cost? Maybe

fewer of us would flee elsewhere if the library costs were more comparable.

These are just a few complaints that I have heard and support myself. Now for something to think about.

Comparisons and Information

1. Several Ontario universities offer L.U. students direct borrowing privileges: Brock, Carlton, Guelph, Lakehead, McMaster, Nippising, Ottawa, Queens', RMC, Laurier, Western, Windsor and York. Western, for example, will even provide L.U. students with their own library card that offers similar privileges to that of Western students.

2. Mac seems to have a great policy if you ask me. Books can be overdue, without a fine being charged, provided the book has not been recalled. You can't ask for much better than that.

3. To save you the trouble, U of T basically doesn't lend to anyone but their own, unless you are a graduate student, staff or faculty. You can, however, borrow through the inter-library loan system.

4. Here's another good system I find very appealing. At Western, a book may be recalled and must be returned to the library in seven days. This provides the borrower one week to do their research (ample time). If by chance the research isn't done, the student can re-recall the book. The new borrower then has seven days to return it. Either way you're guaranteed at least a week with the book. (L.U. library please take note.)

5. Again from Western a neat idea called BLOCS - Book Loans On Campus Service. Simply put, if you frequent one particular library and would like to borrow a book from another campus library, you can request the book be sent to the library you frequent. This adds to the speed at which research can be done. True,

Laurentian does not have that large a campus. For those with tight schedules, reaching other libraries can be difficult.

For those of you just starting at Laurentian and are unaware, the school has more than one library. Desmarais is the main library.

The J.N. Desmarais Library is not as scary as I may make it seem. The library has many introductory courses that they offer throughout the school year. They provide short classes ranging from library orientation to the Internet, Lexus-Nexus and more.

There are some great aspects to our library. The computer system to search for books is quite easy to figure out. There are several ways to search for what you are looking for. After a quick introduction, the system becomes a breeze.

The CD-ROM system is also quite easy to figure out after an introduction. Again, there are several databases in which you can perform a search for journal topics. Just a word of warning; not all of the articles listed are available in our library.

Many of you returning will certainly agree with me on this point. Perhaps the biggest and best perk about our library are the comfy chairs (Just be aware, they are so great a friend of mine missed a test he got so comfortable and fell asleep.) Rarely will you get one, but when you do it's sheer luxury.

Don't despair; in a short amount of time the library is pretty easy to figure out. Despite the complaints, the library really isn't that bad.

Library Hours

Monday to Thursday 8:30am - 11pm
Friday 8:30am - 6pm
Saturday and Sunday 11am - 6pm

Harassment

Laurentian University endeavours at all times to provide a working and learning environment that is free of discrimination and supportive of productivity, academic achievement and the dignity, self-esteem and fair treatment of all members of the University Community. The basis of interaction at the University is one of mutual respect, cooperation and understanding and the University will not tolerate any behavior which is likely to undermine this. Harassment is a form of that violates human rights, dignity and integrity and that can poison the work and learning environment.

The Ontario Human Rights Code specifically prohibits discrimination on the basis of "race, ancestry, place of origin, color, ethnic origin, citizenship, creed, sex, sexual orientation, age, record of offenses, marital status, family status or handicap". (1991, c53, s. 5.2).

Behaviour constituting harassment is considered by Laurentian University to be a serious offense affecting the University generally, and it is subject to a range of disciplinary measures up to and including the dismissal and expulsion by the University.

Laurentian University has approved a Harassment Policy and Complaint Procedures. The aim of the policy is to discourage harassment and to resolve complaints.

The Laurentian University Harassment Education and Complaints Committee (LUHECC) is composed of faculty, staff and students from the Laurentian University community and is chaired by the Harassment Officer. The central purposes of the committee are to maintain communication between various University constituency groups and the committee concerning the policy, education and programs, to monitor the effectiveness of the Harassment Policy and to make recommendations for changes, to advise the Harassment Officer concerning harassment education and awareness programs within the Laurentian community and to assist in their implementation and to act as advisors or mediators or members of the hearing process for the resolution of cases and complaints when required.

Confidentiality is assured. For advice, copies of the university policy and procedures on this issue and for further information, please contact: Sylvie Renault, Harassment Officer and Chair of LUHECC at 675-1151, ext 3422.

Le Harcèlement

L'Université Laurentienne s'efforce en tout d'offrir un milieu d'apprentissage et de travail qui favorise la productivité, le rendement scolaire et un traitement équitable, tout en préservant la dignité et l'estime de soi des membres de la communauté universitaire. À l'Université Laurentienne, les relations entre personnes se fondent sur la collaboration, la compréhension, et le respect mutuels et l'Université ne tolérera aucune conduite qui ébranle ce principe. Le harcèlement est une forme de discrimination sérieuse qui viole les droits, la dignité et l'intégrité de la personne, et qui peut empoisonner le milieu de travail ou d'étude.

Le Code des droits de la personne de l'Ontario interdit expressément toute discrimination fondée sur "la race, l'ascendance, le lieu d'origine, la couleur, l'origine ethnique, la citoyenneté, la croyance, le sexe, l'orientation sexuelle, l'âge, l'existence d'un casier judiciaire, l'état matrimonial, l'état familial ou un handicap." (1991, c.53, art. 5.2).

L'Université Laurentienne considère que toute conduite constituant une forme de harcèlement est un grave délit qui peut entraîner des mesures disciplinaires allant jusqu'au congédiement ou au renvoi.

L'Université Laurentienne a approuvé une politique et une procédure touchant le harcèlement. La politique vise à décourager le harcèlement et à régler les plaintes.

Le Comité d'éducation sur le harcèlement et de règlement des plaintes (CEHRP), composé de membres du personnel enseignant, du personnel administratif et d'étudiantes et étudiants de la communauté universitaire Laurentienne, a pour mandat de: maintenir la communication entre les différents groupes universitaires et le Comité au sujet de la politique, de l'éducation et des programmes, de superviser l'application de la Politique sur le harcèlement et faire des recommandations, de conseiller l'agente, Harcèlement, en matière de programmes de sensibilisation et d'éducation au sein de la communauté universitaire, et participer à leur mise en oeuvre, et d'assurer un mécanisme de consultation, de médiation et d'audience en vue du règlement des plaintes, le cas échéant.

Le caractère confidentiel de cette intervention est respecté. Pour obtenir des conseils, des exemplaires de la Politique et procédure de l'Université et pour de plus amples renseignements sur ces questions, s'adresser à: Sylvie Renault, Bureau du harcèlement (et la Présidente du comité) au 675-1151, poste 3422.

Lambda's 1995 By-Elections

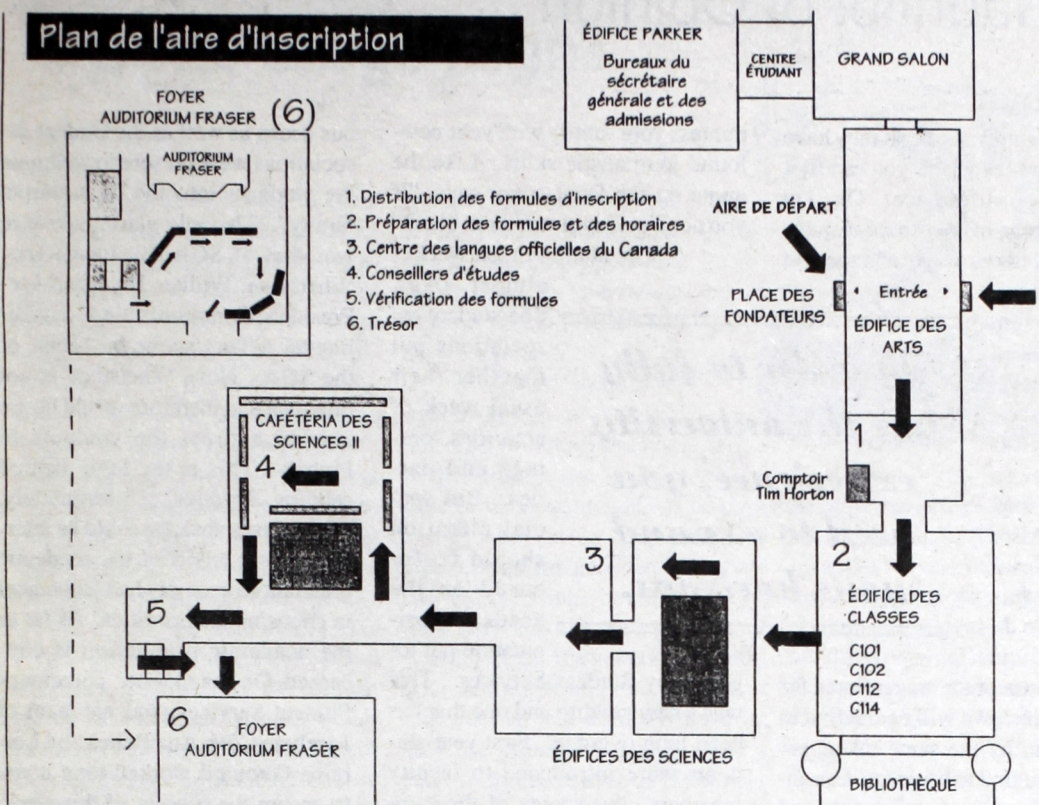
Elections for the following positions will be held September 22th 1995 with nominations opening on September 15th 1995 at 9:00 a.m. and closing on September 21st 1995 at noon. In order to run for these positions, you must be a Lambda staff member by September 21st 1995.

The Sports Editor is in charge of assigning, collecting and editing articles for the sports department on a weekly basis. They are expected to assist with production by laying out the pages and being available to the production directors when necessary as well as contributing to the writing of articles should the need arise. An honorarium will be paid.

Le/La Rédacteur(trice) français(e) sera responsable pour assigner, rassembler et éditer les articles pour les articles français sur une base hebdomadaire. Il/Elle devra aider à la mise en page ne indiquant la disposition des pages ainsi qu'être disponible aux directeurs(trices) de production si nécessaire. Il/Elle sera responsable d'écrire des articles si nécessaire. Un honoraire sera payé.

Three (3) Lambda Staff Board members are elected amongst the voting staff of Lambda Publications. They would sit on the Board of Directors and represent Lambda Publications in the process. Elected for a one-year term.

Plan de l'aire d'inscription



Welcome - Help Wanted

by Amanda Lusted
News Editor

A great big hello and welcome to those of you who have chosen L.U. as your new home of higher education. A welcome back to those of you who are silly enough to return.

Let me take a quick minute to introduce myself. In case you missed it above, I'm Amanda Lusted and I'm your News Editor for this school year. This is my first issue so bear with me. I'm the one you come to if you want to cheer on something you like, vent your anger over something you hate or if you simply want to ramble on.

I'm also here to help you with the in's and out's of the school, what's happening and what's happened. I may even educate you this year, you never know.

Anyone out there wanting to become rich and famous (or at least infamous) come by the Lambda office, I'm always looking for new writers. If you've already written something and want it published, just drop it by the office at SCE301 care of the News editor.

Well here's to a great year, may it be news worthy and fun!

SGA Welcomes Students

I would like to take this opportunity to welcome both the returning students, as well as the new students to this campus for the University year. It is my sincere belief that with a greater degree of student participation and a higher level of communication through your elected representatives, we will all enjoy a very profitable year working together.



To those of you who are entering Laurentian University for the first time, I extend a very warm welcome and I hope that your years here are fruitful and enjoyable. In order to benefit from the limitless opportunities which university offers, make your goals high: not only academically, but athletically, socially and in the extracurricular activities in which you choose to participate. You should make every possible endeavour to achieve a well-rounded education. It is my belief that you can achieve only that for which you strive.

The object of the Students' General Association is to give the students a formal and united means of expression and to administer student affairs within the limits and in accordance with the procedures prescribed by the constitution.

Laurentian University possesses a unique university community in this country and I hope that you will enjoy its warm and friendly atmosphere as much as I have.

Good luck and have a great year!
Troy Whetstone
President
Students' General Association

Thorneloe University

by Eric Code
Thorneloe Student Council President

Welcome to Thorneloe University, one of Laurentian's three Federated Universities. Thorneloe offers many different courses within Laurentian's Faculty of Humanities: Classics, Theatre Arts, Women's Studies, Religious Studies as well as the School of Theology. We offer something for everyone. Our University, affiliated with the Anglican Church has its own St. Mark's Chapel with weekly Sunday services at 7:00 pm. All are welcome.

With just over 500 residents, Thorneloe is the smallest residence on campus. We are proud of our close family atmosphere and the friends that are sure to be found down every

hallway. Residence life is host of spirited events, from our floor dinner parties to competitions and tournaments between floors. There is always someone to talk to, play cards with, watch movies with or go out with for a night at the Pub. The most fun times are our Thorneloe Pub nights and our annual Christmas Semi-Formal and Year-End Formal when the whole residence gets together. This year was a particularly exciting one, as our Thorneloe Carney Week team placed a fantastic 2nd and our intra-mural team placed highly in many events, just ask our Sports Reps. We hope to see such great enthusiasm in the coming year.

For those new Thorneloe Frosh, an exciting week is awaiting you. Our famous "Frosh Walk" is Sunday around noon - your chance to "parade" around campus, saying hello to your fellow campus mates. And last, but certainly not least, we cannot forget Kangaroo Court on Sunday afternoon. No need to worry about eating, we will feed you at our Frosh BBQ's or shall we say, you will feed us, and again at our Frosh breakfast. The rest of Frosh Week is a surprise and we can't wait for you to arrive. Join us for our Coffee Houses, which are amateur talent nights. Bring your most musical talents: bands or solos, your best comic routines or your most creative acts and come over to McGregor's, Thorneloe's Social Centre for an entertaining evening. As we sponsor other events throughout the year, we will let you know the dates, times and places. So watch for us at the Pub, during Hill Carney in January and for our Coffee Houses.

Clubs Days

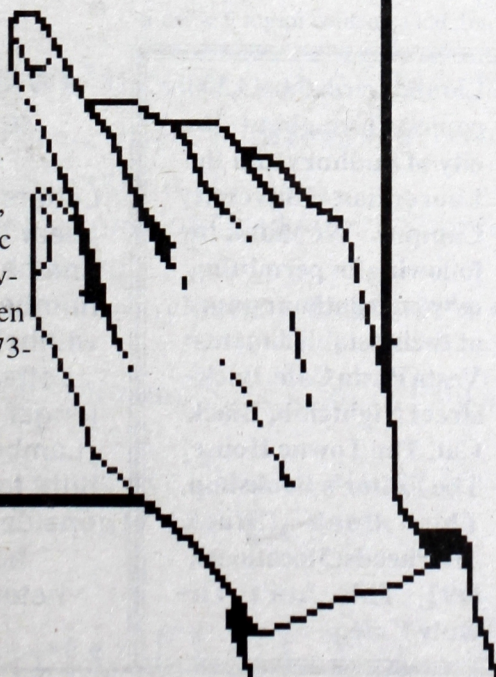
Wednesday, September 27th and Thursday, September 28th in the Bowling Alley.

To reserve a table please call Student Services at 673-6506!

Journée des Clubs

Mercredi le 27 septembre et Jeudi le 28 septembre au "Bowling Alley"

Afin de réserver une table, communiquez avec le Bureau des Services aux étudiants en composant le 673-6506.



Calculator Policy

Science and Engineering Courses

The Faculty of Science and Engineering now has a calculator policy which attempts to ensure fairness in examinations.

The policy will become effective January 1, 1996 and will apply to all examinations (midterm and final) held in Science and Engineering courses. The calculator that has been designated as a standard calculator is:

CASIO, model fx-991s

This calculator is available at the Bookstore.

Politique sur l'utilisation des calculatrices

Cours en Sciences et Génie

La Faculté des sciences et génie a maintenant une politique sur l'utilisation des calculatrices, limitant le choix des calculatrices pouvant être utilisées, ce dans le but d'assurer l'équité lors de la rédaction d'examens (de mi-session ou final) dans tous les cours offerts par cette faculté. Cette politique sera en vigueur à compter du 1 janvier 1996. Sauf indication contraire, la seule calculatrice permise sera:

CASIO, modèle FX-991s

Cette calculatrice est disponible à la Librairie de l'Université.

Running the Gauntlet of Opinion

by Dominic Vidmar

Editor-in-Chief

It's the start of a brand new school year. The Frosh have been settling into their new digs, meeting tons of people and just having a good time. Welcome to University, welcome to Laurentian. Whatever reason prompted you to come here is not what's important. Any university is as good as the next. Reputation, name or traditions are insignificant. In the long run, your university experience will be what YOU make it to be. It's fine to come in, go to class and return home. After years, you'll have a nice piece of paper showing you spent time and money here at LU. But memories of people, good times and other priceless experiences won't be there for you. In order to fully live the university experience, you need to expand your horizons. Join a club or an association; become a member of an intramural team, take a prof to the pub for a coffee to debate a particular point brought up in class. Get the picture?

Academics are your main

reason for being here. But, fill out your school work with a balance of social events. If so, you'll look back fondly on your years here, instead of griping (like so many people I know) about how Laurentian is lame, how there's never anything to do or no people to meet.

Now, for all returning students, congratulations on making it through one more year. Welcome back! What was previously said also applies to you. It's one thing to sit around the Student Centre, the Pub or cafeterias, bitching about how your student association does nothing for you, the student papers are worthless rags, etc. That's great, take the easy way out. If you have so many great ideas or suggestions, get involved. To try and change an organization, you need to understand and get inside it. Changes won't happen unless student apathy becomes a thing of the past. Lambda, the SGA and the AEF are always looking for volunteers. Drop by their offices (they're all in the

Student Centre), see what they have to offer and see where you can fit it and make a difference. Ok, I'm coming down off my soapbox now.

Things have changed at

Lambda. As some of you might notice, we now have three sections: News, Entertainment and Sports. Also, our editorial policy has changed.

Lambda is here because of the students and for the students. We will be the first to praise but, by the same token, we will be the first to criticize. Our focus will be on campus events and people because what's the point of discussing what's going on at UVic if it has absolutely no bearing on your life here at LU. Want in? Come on up. Amaze your friends,

impress your family with your new-found journalistic skills. Like the quote on the front cover says, "If you don't get involved, don't bitch."

Orientation/Frosh Week is almost over.

The student associations put together their usual week of activities, outings and parties. But special attention should be focused on the academic orientation put together by Student Services.

This was a new venture and one that has been long overdue. First year students were introduced to faculty members, given tours of the campus and helped during Registration Day. The most interesting aspect of this event was the welcoming ceremonies held on Tuesday. Ross Paul, the Vice-Presidents and vari-

ous deans as well as the student associations were present to welcome the students into the "Laurentian family". The only glaring absence was that of SGA President, Troy Whetstone. William Brydges, Vice-President Communications and Bilingual Affairs spoke on behalf of the SGA. Now, Whetstone is not bilingual and therefore would not be able to address the students in French. This is the logic behind sending Brydges. Unfortunately, Whetstone's absence could be interpreted as a rebuff of the academic orientation or simply bad judgement in choosing his priorities. As far as the academic orientation is concerned, Dr. Jon Gonder, Director of Student Services, and his team of Jocelyne Côté, Ana Beites and Lorraine Girouard worked long hours to ensure the success of this week. Congratulations on a job well done and here's to the start of a new L.U. tradition.

In order to fully live the university experience, you need to expand your horizons.

SPACE FOR RANT

Organization and Information Would Be Nice

I would like to thank Laurentian University's administration and its policies as well as the SGA for making my life and first year of university a very inconvenient one and uneventful one.

After graduating high school, I worked for a year busting my rump to save enough money to attend university. In January 1994, I was prepared to send in my marks for early acceptance to university and did so. Upon being granted my early acceptance, I sent in my application for residency. I applied at three residences figuring that since I was sending in my application well before other high school students were even choosing their universities, I was a shoe in for a room...Fat chance. The Liaison office told me that I would get my residency package in June. June came and went and I did not receive my package, so I decided to phone to find out where it was. The lady on the phone told me that unfortunately I was TOO LATE in my application and I didn't make the list. I explained to her that there must be some mistake because I applied early

to beat the crowd. She went on to explain that some eager beaver students applied in December of the year before, and were given a room before they were even granted a spot of admission. To make matters worse, the residency office only informs those who are accepted at residence and not those who do not. Since the residency office did not inform me that I did not get a room until June, it was too late to apply at one of the other residence buildings. Who ever heard of assigning spots in residency months before the student even sent in their application to university? And why can't the residency office inform those who do not get in, so they can make alternative plans?

I would also like to thank the group who ran Frosh and Carny Week, for a very uneventful week. Since I lost my spot in res, I had to find a place. I ended up at the other end of town. I received no literature on what was going on during either of the weeks, and when I heard afterwards of what went on, it was clear that most of the events are aimed at those in residence only. I had to pay

my mandatory fee of \$50 or so to help fund SGA for the year, so why wasn't I informed of the week's events. and why weren't off-campus students included in all events? A lot of the Carny events occurred in the pub, and since I live off campus, my only choice would be to take the bus. As you may already know, the buses stop running in and out of Laurentian campus at 12:30, and if I want to remain at the pub until the fun starts, I would have to stay until somewhere around 1:00 am. When doing so, I would miss the last bus and my only other choice would be to take a cab home and spend my grocery money for the next two weeks in the process. I don't know about most university students, but I don't have \$20 to \$25 floating around in my pocket to take a cab from Laurentian to Lasalle and Falconbridge. Since then, I have scratched enough money together to purchase a car. This may make my journey to the pub a little quicker but not safer. I sure as hell don't want to drink and drive for fear I might run into a rock, or some poor student who stayed too late at the pub and missed

the last bus. Sure I could share a cab with some friends, if I had any who lived in New Sudbury.

I then had one of the individuals who were running for the presidency come to one of my classes and tell me that the student body has an annual budget of \$750,000. He went on to say with that budget, he would like to direct more of those funds to make Carny week more eventful. I say, how about some more advertising so I know what the hell's going on. Right about now, you're probably wondering what rock I'm living under. What Laurentian student wouldn't know about Carny week? Certainly I heard it was coming, but I didn't know what the events were and when Carny week was for that matter. After all, I don't live in res and walk by millions of advertisements posted on the walls a month in advance.

Then one day, I got a letter in the mail to tell me when I could vote. I was puzzled. I wondered why Laurentian University's SGA knew my address to send me my voting card, but somehow forgot it when it

came time to tell me where I could have a good time and university events. So I laughed at their nerve and roundfiled the voting card. Laurentian University's SGA denied me my entertainment, entertainment that I paid for when SGA made me pay their mandatory membership fee, so I denied SGA the only thing I could, MY VOTE.

Yours Truly,
the Angry Commuter

NOTE: LOCS - Living Off-Campus Students has annual events for Frosh Week and have a booth set up in the bowling Alley (1st fl. Arts Building). Carny Week is held annually around the last week of January.

Lambda Staff

Copy Deadline: Thursdays at 4:30 pm
Editorial Meetings: Fri. at 1:30 pm
General Meetings: Fri. at 2:00 pm

Editor-in-Chief: Dominic Vidmar
Financial Director: Derek Hughes

Editorial

Assistant Editor: Dan Scott
News Editor: Amanda Lusted
Asst News Editor: open
Acting Sports Editor: Aonghus Kealy
Asst Sports Editor: open
Entertainment Ed: Lisa Urso
Asst Ent. Editor: open
Photo Editor: Andie Baptista
Asst Photo Editor: open
Rédacteur (trice) Français(e): ouvert
Asst Rédac. Franc: ouvert

Administrative

Marketing Director: open
Office Manager: Kevin Forman
Production Directors: Carine Schlup
Typesetters: Scott Lausch
Circulation Director: Liam Rourke

Support Staff (non-voting)

Dave Miner, Jayne Boyle, Stephanie Giustizia, Christa Haines, Jason King, Scott MacIntosh, Kaili Beck, Cynthia Loiselle, Mike Skanes, Stephannie Maville, Kelly Chester, Rick Dennie, Derek Deluca, Tara D'Angelo

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William Brydges

Lambda Reps:

open
open
open

Professional Reps:

Charles Conroy
Carol Mulligan
open

Lambda is the weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Students' General Association, yet remains autonomous from all University organizations, both student and administrative.

SCE 301 Student Centre
Laurentian University
Sudbury, Ontario, P3E 2C6
(705) 673-6548
(705) 675-4849 (Fax)

Lambda circulates 3,300 copies throughout the city of Sudbury and the Laurentian University Campus. We thank the following for permitting us to circulate our paper at their establishments: Vesta Pasta Cafe, Backstreet Nightclub, Black Cat, The Towne House, The Editor's Bookshop, The Book Stack, Muirheads (3 locations), Q92, This Ain't The Only Café.

Write to us but remember...

Letters submitted must bear the author's full name and telephone number. Names will be withheld upon request. Letters must not be longer than 250 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexual or for length.

Enter Stage Right

by Gord Gekko
Columnist

September brings to mind so many things, new classes, rediscovering the pub, figuring out how to pay for all those text books and of course, a new year of Enter Stage Right. The editress-in-chief of this paper has asked me to return to my duties of spreading the conservative gospel and I have answered the call. Some around the campus were taking credit for my apparent final departure from this paper at the end of last school year. Always willing to prove my critics wrong, I am here again.

Since we last met, a *real* conservative government was elected in Ontario. Thankfully, the electorate rejected the tired dogma of socialism under our friends the New Democrats, and surprisingly did not choose the Liberals in what has to be the biggest surprise in this province in quite a while. While I predicted this occurrence even when the Liberals were over 50% in support, it still came as a bit of a surprise to me.

So what can we expect from Mike Harris and his Tories. Unlike Brian Mulroney, who rejected conservative principles for no apparent reason (he was a Liberal masquerading as a Tory), Harris seems to be a real conservative. What impresses me is that he is an old-time Tory, one who believes that government cannot be the big mommy or daddy that the other parties believe in, and that government can only get in the way of regular people from succeeding in life.

What can we expect from the various pressure and lobby groups, and 'social critics'? What we've

seen already. An immediate cry that Harris' cuts are done on the backs of the poor and the disabled, that the rich in Ontario will get richer, and the poor poorer.

What Harris realizes, and I hope to convince you of (if you aren't already), is that money you make is your own. Government has no right to take from you to 'help' someone else. Capitalism and Democracy are one and the same. In a free society, what you make is an extension of your freedom. If a government takes your money from you to support projects that you do not believe in, they are effectively making you a slave to someone else. It is not your responsibility, no matter what the 'social critics' say, to take care of other people, besides those that you willingly provide for. A free society would allow you to voluntarily help others out, *if you so wish*.

Our bleeding hearts in society simply demand that you give up part of your freedom because they think it right that the needy are supported by the government. That's where they are wrong. If one can be forcibly made to give up one's material earnings, then this society is no better than a tyranny society, with what freedom we have a relative concept. They simply do not understand that a free and caring society does not exist when we are made to give up what we earned at the barrel of a proverbial gun.

I'll expand upon these concepts next week, where I go into



detail behind the philosophy against social programs. This column isn't meant to convert. It is not my task to distill a philosophy into a weekly column. I just want you to think about the relevant issues of the day in a way that you're generally not used to. Having gone through Laurentian myself, I know that the dominant forces in academia, the administration, and your student governments will not present an alternative view point. There are also groups on campus who will vociferously oppose you if you dare to question their dogma.

So arm yourself with knowledge and get ready to combat these people. You're not just here to learn what a tired professor is repeating by rote memory for the 30th year. You're here to expose yourself to as many different viewpoints as possible, and this column is one of those. Please ignore those who are zealously opposed to conservatism but deal only with insults ... you'll learn nothing from them...

NEXT WEEK: Gord pokes at the sacred cow of social programs, and tells you why they are nothing but slavery ... of you the producer to those the takers...

Welcome from CFS-O Chair

by Heather Bishop
CFS - O Chairperson

Welcome back everyone! As a former LU student, I am envious of the week you are currently enjoying, and am saddened by not moving back into residence! For the next year, I will be the Chairperson of the Canadian Federation of Students - Ontario. Many of you will be familiar with CFS from events we did last year, like the Students Strike on January 25.

CFS is a national organization which represents over 400 000 post-secondary students in Canada, of which over 100 000 are in Ontario. Each of you is a member of the Federation. CFS lobbies government on your behalf, produces research on issues of importance to students, and runs campaigns around those issues. Some of the things we will be working on this year include the cuts to education at both the provincial and federal level, deregulation of fees and income-contingent loans. CFS also provides a number of services to its members, for example, the Student Saver cards, the International Student Identity card, the Student Work Abroad Program, and Travel Cuts.

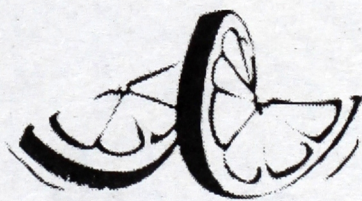
Although many of these things may sound foreign to you now, they won't for long. Lambda has been generous enough to allow me space to update you on a regular basis about the work of the Federation. In addition, I would encourage you to contact me anytime with questions or concerns. Staff member Deb Duffy and I will be on campus, Monday Sept. 11 to meet with the SGA. If you would like to meet with us that day, contact the SGA office to set up a time. Our bilingual rep, Axel Bernabé will be meeting with the AEF in the near future as well. If you would like to meet with him, please contact the AEF office for more information.

Canadian Federation of Students - Ontario
702 Spadina Avenue, Suite 201
Toronto, Ontario
M5S 2T9
(416) 925 - 3825
(416) 925-6774 (Fax)
CFSO@web.apc.org



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\$.30 Wings
Free Pool!
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Party 'Till Ya **Ralph!!**

WE'RE BACK...

and thanks to the support of the students of Laurentian, the L.U. Women's Centre now has a more suitable space to provide YOU with the best possible service we can. With the new Women's Centre, located in L-221 in the R.D. Parker Building, EVERYONE will have access to our resources and referral services.

The summer was a busy one for us with all the moving, taking part in Frosh Week, Orientation sessions, Take Back the Night March and Sexual Assault Awareness Week and organizing numerous events and information sessions for the new year including Women in Engineering talk with Angela Grieve (Sept. 20), Breast Cancer Awareness Day (Oct. 17) and Women in History Day (Oct. 26), to name only a few.

BUT, HEY...we can't do it alone, and we know there are some very feminist forward individuals out there, so get interested, get active and get involved with the L.U. Women's Centre.

NOUS SOMMES DE RETOUR...

dans un nouvel endroit plus efficace pour vous donner un meilleur service. Le Centre des Femmes veut remercier les étudiants de l'U.L. pour leur support. Nous sommes maintenant situés dans le local L-221 de l'édifice R.D. Parker. Avec ce nouvel endroit TOUT LE MONDE peut utiliser nos ressources et nos services de référence.

Le Centre des Femmes était occupé cet été avec les préparations pour la semaine de sensibilisation de l'abus sexuelle. Nous avons aussi des mains pleines avec l'organisation des activités et les sessions d'information pour l'année nouvelle; la conférence au sujet de les femmes dans la programme de génie avec Angela Grieve (20, septembre), sensibilisation du cancer du sein (17, octobre), la journée des femmes en histoire (26, octobre), et plusieurs autres.

MAIS ATTENTION...nous sommes pas capable de faire tous ça tous seuls, et nous savons qu'il y a ceux qui ont le goût d'être actifs dans la mouvement féministe, alors intéressez-vous et impliquez-vous avec le Centre des Femmes de l'U.L.

GENERAL ANNOUNCEMENTS

The Office of the Ombudsperson has moved from Room 924 to Room L - 228. For further information contact Claude Roy @ 675-1151 extension 1083.

Lambda offers Public Events advertising free. Deadline for submissions is Thursday at 4:30pm. Classified ads are also available on a per issue basis: \$1.00 for twenty words or less, \$1.00 for every 15 extra words. Ads must be paid in advance. Contact Derek Hughes for more information at 675-1151, ext. 2403.

Welcome all students to the Student Centre!!

In order to unwind, enjoy a few games of pool and leash out some of your frustrations on video games or ping pong, come and visit the Student Centre, located on the second floor of the Parker building.

Please come and visit us from Monday to Thursday, 9:00 a.m. to 10:00 p.m., Friday from 9:00 a.m. to 6:00 p.m. and Saturday from 12:00 p.m. to 5:00 p.m.

If any questions should arise, or if you would like more information on the Student Centre, don't hesitate to call me at 675-1151, extension 1081.

Hoping to see you soon, and wishing you luck in your stay at Laurentian.

Nancy Bellemare
Manager, Student Centre

Bienvenue à tous(tes) les étudiant(e)s au Centre Etudiant

Afin de relaxer, jouer des jeux de ping pong et de vidéos, venez visiter le Centre Etudiant, situé sur le deuxième étage de l'édifice Parker.

Venez nous voir du lundi au jeudi, de 9:00-22h, le vendredi, de 9:00-18h et le samedi, de 12h-17h.

Si vous avez des questions ou voulez d'amples informations, s.v.p. appelez-moi au 675-1151, poste 1081.

Espérant vous voir bientôt, et bonne chance dans vos études à la Laurentienne.

Nancy Bellemare
Gérante, Centre Etudiant



How to Look Cool in a Coffee Shop

by Lisa Urso
Staff Writer



In western Canada the trendiest place to hang out is in a coffee shop. You can practically find one on every street corner in Vancouver and they are nothing like Tim Horton's. These are specialty shops with in-store bean roasters and very carefully selected and processed coffees on brew. This trend is slowly working its way east and it's important to be educated on the basic coffee knowledge. In case you don't have the time to do vast coffee research, I've compiled a list of simple tips to follow so you don't get laughed at by those in the know.

Most importantly, check your notions of Juan Valdez at the door. Due to that widely successful advertising campaign, people believe the myth that Colombian coffee means better coffee. It is simply not true. At The Second Cup for example, their finest Costa Rica. If you're trying to impress when you approach Colombian." This does not coffee in the house.

Similarly, don't think "strongest" coffee on brew means that the darkest roasted considerably less caffeine than you want. If you like a strong-if it's a caffeine boost you need

Maybe you want to try but you're just not sure of the difference between cafe au lait and cappuccino, for example.

Cafe Au Lait: Also referred to as cafe au lait parisienne, this is just a fancy way of saying coffee with milk in it. It's just a cup of ordinary coffee served with steamed milk.

Cafe Latte: Most specialty coffees are espresso-based and this is the most basic of them. Steamed milk is added to a shot of espresso. This drink is then topped with a dollop of foam and perhaps cinnamon or chocolate sprinkles. This is a good drink to start out with if you're not used to espresso because the milk dilutes the bitter taste considerably.

Cappuccino: You may have seen the packages of instant cappuccino in the grocery store, but it is a misnomer because what makes this drink unique is the preparation. You can't make a real cappuccino without a cappuccino machine. It's made with the same amounts of espresso and milk as a cafe latte, but the milk is *frothed* and not steamed. Heating the milk at the surface with a steaming wand creates foam. This foam is spooned onto the espresso at the bottom of the cup until it is three-quarters full. Steamed milk is then poured carefully into the centre of the foam. Again, this drink can be garnished with cinnamon or chocolate sprinkles. It's foamy and therefore less smooth than a latte. It also tastes much stronger because the majority of the milk sits on top of the espresso and doesn't mix with it.

Moccaccino: Pronounced mocha-chino, this is the most decadent of specialty coffees. Chocolate syrup is mixed with the fundamental espresso and steamed milk is added until the cup is nearly full. A heap of whipped cream is added to the top and then it's garnished with chocolate sprinkles.

Now that you're educated on the basics of coffeeology, you'll be the hit of The Second Cup and well-equipped to deal with the imminent coffee revolution. One day in the not-too-distant future, don't be surprised if you find yourself going "out for a coffee" instead of "out for a beer".

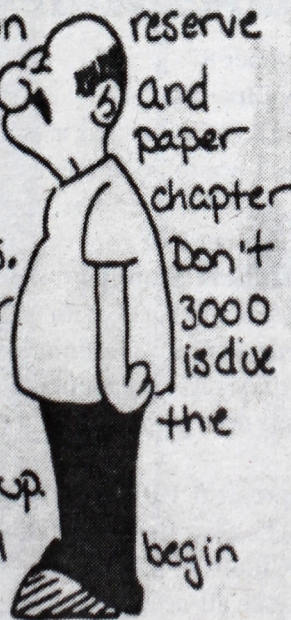


that you're macho just because you order the Coffee beans lose caffeine during roasting. That beans (like espresso) will have a strong taste but a milder-tasting coffee. Be sure to specify what tasting coffee order something dark-roasted, but look at milder roasts.

something a little more exciting than plain coffee



In addition to the readings listed in your course outline, I will expect you to have read the 3 books on reserve in the library. I have a 1500 word written for each for the next class. Don't forget that your long term paper is due next week and presentations will begin tomorrow.



But sir, what about our other courses?

What other courses?



Tara Murphy

Be All That You Can Be

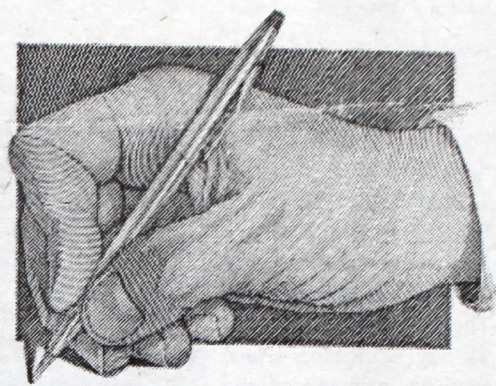
by Lisa Urso
Entertainment Editor

Can you write?

Do you watch tv, go see shows, have opinions, read books, have a sense of humour? If you can answer yes to any of these questions, then you're a perfect recruit for the 1995-96 *Lambda* entertainment team. My goal this year is to make these pages, well, *entertaining* for the majority of Laurentian students, but I can't do it without some help and input. You could spend from now until April reading what I think about the things that I like, but I honestly don't think that I speak for all of the student body.

If you ask any *Lambda* staffer they will tell you that (humiliating initiation notwithstanding) minimal pain and effort is involved in becoming a contributor, and the rewards are many. See your name printed in the newspaper. Impress friends and family members who never really believed that you were pursuing post-secondary education. Spice up your resume to look well-rounded. Shmooze with impressive figures in the entertainment industry. Receive exciting promotional items.

If it sounds like I'm begging, I'm not ...exactly, but if you want to be involved, please contact me at the *Lambda* office at 673-6548.



Driving the Infobahn

by Steven Martinovich
Staff Writer

If you've been one of the millions of people who have jumped on the Internet in the past few years, you've probably had the same thought as others, "Okay, now what?" What the popular media rarely tells you is that the Internet is not well organized and has many gaps in resources available. After some frustration, you'll probably end up only using email to send the odd letter to a friend at another university. Hopefully this column will change that. Over the next few months I will be touching on different areas of the Internet and the World Wide Web to give you some idea of what is on the Internet and how to use it.

Since I'm assuming that your Internet account is part of the service that Laurentian (allegedly) provides, I'll be dwelling on how to get you from here, the lynx interface. Don't worry if this doesn't mean anything to you now, but by the time the year is out, you'll be an experienced net-head.

Some classes do work with SPSS, a statistical analysis program on Laurentian's VAX, and if you are one of those, you automatically have access through your account. For the rest of you, you have several options. If you're an alumni of Laurentian, you can purchase an account for around \$100 a year. If you want to use a graphical interface such as Netscape or Mosaic, the two most popular net servers, you can purchase such an account in town (details to follow soon). If you're a student without an account, simply call computer services at 673-6549 and ask for details.

The services here at Laurentian are lacking somewhat. If you're an alumni, your account is limited to two megabytes of space, effectively curtailing the size of files you can download (unless you complain, as a chap I know got his account bumped up to five megabytes). If you're a group on campus who wants an email address, you are out of luck. I know that CFLR has had no luck in getting an account because computer services doesn't like multiple users on one account, something that hasn't stopped any other university from giving newspapers and radio stations accounts on their servers.

Next week we'll look at the basic things you should know to consider yourself a competent user of the Internet.

LAMBDA ENTERTAINMENT NEEDS YOU

Sandbox—Bionic

by Tara D'Angelo
staff writer

Sandbox is the latest band to come from the Canadian East Coast. They played at the Towne House Tavern sometime in July and my pals and I had a chance to catch their act. The band consists of Paul Murray, Scott MacFarlane (with whom I had a lengthy conversation about **Tom Jones** and **Canadian Tire**), Troy Shanks, Mike Smith and Jason Archibald. They are very cool, very genuine and as you can tell from the title, very cute. Their album, "Bionic" was purchased after their show and I haven't been disappointed. The first release, **Curious** has appeared on **MuchMusic** several times and it a rocking tune with a pounding bass line. The rest of the album is also very much along the same lines. These East Coast boys have a lot of potential and they will be returning to Sudbury sometime in the fall. If you don't feel like picking up their C.D. that's alright but I do recommend catching their show the next time they roll through town. That is an order.

"Bionic" is available on Latitude Records.



Cyndi Lauper— Twelve Deadly Cyns and Then Some

by Lisa Urso
Staff Writer



After spending 20 short minutes listneing to this album, I realized that everything lacking in my life could be summed up in two words— **She Bop** . Yes, Cyndi Lauper's back, (sort of) gazing demurely form the CD case of her greatest hits package. I know some of you are snickering "What hits?" to which I must respond, "Shut up". **She's So Unusual** , her breakthrough album featuring the megapop-anthem hit **Girls Just Wanna Have Fun** sold millions upon millions of copies, which means that at

least some of you had it. I'll even bet that a number of you enjoyed it. I'd forgotten how much I liked Cyndi Lauper. Remember **Time After Time** ? Or **True Colors** ? Don't be surprised if you find that you can still sing along.

Unfortunately her newest stuff just doesn't stand up. It's OK to have 80's songs form the 80's, but when you're trying to do it now, it's just not right. Cyndi wails over a synthesized melody on a couple of previously unreleased tunes, including a remake of **Girls Just Wanna...** I just wish she would have included the **Goonies** theme song or **When You Were Mine** instead.

IF YOU'RE DEMENTED, AND NEED A LIFE, COME TO THE LAMBDA DUNGEON AND OFFER YOUR SERVICES (HANDCUFFS WILL BE PROVIDED) TO THE PSYCHO IN THE PHOTO DEPARTMENT. WE WILL ALSO PROVIDE ANY TETANUS SHOTS THAT MAY BE REQUIRED. EXPERIENCE NOT NECESSARY. WE CAN TRAIN A MONKEY TO DO THIS STUFF. PLEASE DROP BY, WITH A VALID HEALTH CARD AND PHONE NUMBER AT SCE301 OR CALL 673-6548. ASK FOR ANDIE.

by B. Arthur
Staff Writer

REM fans have divided themselves into two groups— oldies and newbies. The former includes those who claim to have loved the band way back in the days when they played in small bars in Athens, Georgia while the latter basically like **Losing My Religion** , **Everybody Hurts** , and **Shiny Happy People** . The inevitable conflict between the two has been burning up the internet. It seems like you can't log on without reading that "Newbies are ignorant, snotty brats," or "Oldtimers are elitist snobs who are taking it out on innocent newcomers." I like to fence sit and figured that would ensure that the REM show wouldn't disappoint me.

And it didn't, really. I know I'm spoiled by the intimate atmosphere of shows in Sudbury and couldn't realistically have expected lead singer Michael Stipe to shake my hand after the show, but I was shocked at first by how far away my

lawn seats were. Surely I didn't wait five years to watch a concert on TV monitors. But I quickly got over my displeasure, wormed my way to the front of our section and became totally absorbed in the stage presence of Stine and the boys.



minute ago when I said I fence sit on this old-new controversy. I do prefer the older albums, but because a number of them came out before I hit puberty, I can't claim to have been with the band all along. I'm finding it increasingly difficult to really get into each new album and

didn't even like the new **Monster** much when it first came out. Permit me to employ a cliché here, but I couldn't believe how the songs came alive in concert. In short, they rock hard. On disc, songs like **Crush With Eyeliner** and **Star 69** drone t when you can hear the guitars thunder all around you and watch the totally engaging frontman hurl himself around the stage, you can help but be engrossed. Still, I wish they would have played more of the older stuff because nothing jolted the crowd up off their apathetic feet like **Finest Worksong** and **It's the End of the World As We Know It (And I feel Fine)**

With the many health and personal problems plaguing the guys in REM this time around, I wouldn't be surprised if they take another extended touring break after this one, which is a true shame. Rumour is they'll be in Toronto again in the fall and you can bet I'll be there.

CFLR Campus and Community Radio

CFLR is heard on 106.7 MHz Cable FM. Anyone with a stereo and Cable can pick it up. We broadcast 7 days a week, from 7:30 am to 2:30 am. We're well in the process of completing our FM application, and will have the application in the CRTC's hands sometime in the fall.

We have programs in seven different languages, and play music as diverse as what's out there. Our music is non-commercial, and we also feature Sudbury's only locally produced jazz, folk, blues, hip-hop, classical, new age, and reggae shows. We also pride ourselves on playing more Canadian and independent music than anyone else. Our spoken-word programming is produced mainly by in-house volunteers, and local community groups. Some of these groups include the the Sudbury Arts Council, Village International, and repre-

sentatives of our city's ethnic and linguistic groups and associations. Our oldest volunteers are in their seventies, and our youngest are sixteen. Most of the 80+ people who volunteer at CFLR came because they wanted to express their appreciation of the music they listen to. Some just love being on the radio. There are many perks to joining CFLR. You would get all the training you need to operate all of our equipment. You would get to have your music, and/or your viewpoint on the air for everyone to hear. You would also get to hear others' viewpoints and musical tastes. We don't, however, tolerate views that promote hatred against others. As if that wasn't enough, if you want to take on more responsibility, you could apply for a position on the Management Board (if a position is open), or support staff. Just drop by to see what else we can offer you.

If you think you'd like to volunteer, drop by for a tour and fill out a volunteer application form. They are provided in both official languages. After handing it in, you will be contacted in a week or so, and then we can set up a time to train you. CFLR is located in Arts Portable 1 (AP-1), right next to parking lot number 4, across from the Arts building. Our promotions, revenue and operations office is located in room SCE 306. Drop by either for more information.

You can also contact us by phone or fax :

Programming Office:	X2405.
News Department:	X2406.
On-air Request Line:	
673-6538	
Admin. Office:	X2412.
FAX:	675-4878

Endless Summer

On September 9th Laurentian's SGA will present its annual Endless Summer concert at the L.U. stadium. From 4:30-11:00 be prepared to be Wowed by the likes of the Skydiggers, Ashley MacIsaac, The Walk, Perterbuilt and The Misunderstood. Tickets are \$16.00 in advance, \$18.00 at the door and are available at these locations: SGA Office, Athletic center, Records on Wheels and Plaza 69.

This is a open air concert, some might say a scaled down version of Lollapelosa. It is sponsored by the SGA but is open for all. It is an all ages show with a beer tent for non minors. This is the closing event for frosh week.

WHAT'S ON AROUND TOWN

Friday, September 8
The Sudbury Blues Society is bringing **Maria Muldaur** to the Mine Mill Hall. She has a "soulful Southern version of the blues" that's not to be missed.

Saturday, September 9
Don't miss **Endless Summer** with **Peter Built** (former members of Animal Farm with a couple of LU students), Sudbury natives and now Hamilton-based **The Walk** , energetic fiddle virtuoso **Ashley McIsaac** , and **The Skydiggers** promoting their new album.

Thursday, September 19-Sunday, September 24
Looking ahead, plan now to attend Sudbury's international film festival, **Cinefest** . Tickets are \$6.50 each, \$10 for a book of 4, or \$80 for an all-access passport. Call the Cinefest office at 688-1234 for more information.

Why You Should Have Stayed in Sudbury For the Summer

by Lisa Urso
Staff Writer



For the majority of the school year, the campus is buried under a thick blanket of snow. Walking to and from the pit becomes an unbearable chore when the bitter wind makes your eyes water and then cruelly freezes your lids shut. Those of you who live on campus, in particular, are unaware of the fun things the city has to offer when the sun shines. Actually, most of you are probably unaware that the sun does shine on Sudbury. If you left town for the entire four months, you are going to be sorry when you find out what you missed. Festivals: The Sudbury area has many of these to offer, most of which occur during the summer. The first was The Northern Light Festival Boreal, also affectionately dubbed hippiefest. The Toronto Star made a slight boo boo

when it advertised the festival and listed a number of well-known past performers as performers this year. No, Colin James, Crash Vegas, Moxy Fruvous, The Skydiggers and Mae Moore did not appear this year, but there were several memorable artists including Kashtin, Stephen Fearing, Mendelson Joe, and fiddle sensation Ashley MacIsaac. For me, though, the festival isn't really about who's on stage, for there's just as much fun to be had wandering the site. Bell Park is crowded with food and clothing vendors throughout the weekend and it's a chance to buy and try things you don't get every day. Also, because this has become such a big event, it's a great chance to meet new people from out of town and people from in town whom you haven't seen since last year's festival.

My other favourite festival is the relatively new Fringe Nord

Festival. Since its inception three years ago, I've seen it flourish. Several impromptu theatre sites are set up in and around Memorial Park downtown and for a minimal cost (most performances operate on a "pass the hat" money collection system) you can see some of the most entertaining and original live theatre in Canada. In the past I've seen troupes come from as far away as Russia. Regardless of what you see it's a guaranteed good time.

Other noteworthy festivals include The Blueberry Festival, The Italian Festival, The Greek Festival, The Garlic Festival (where else can you get a good garlic chip cookie these days?),

Hawewater, and The Rocky Mountain Ranch Party.

The Town Itself: Ramsey Lake is visible from almost all points on campus, but you can only see it come to life in the summer. It does have a use beyond ice fishing. On a hot day, there's nothing like wading through the cool blue water on your pool noodle. If you're into the Baywatch-type scene, you can probably find real-life David Hasselhoff and Pamela Andersons lounging at Bell Park. I don't think those types actually go in the water because they would only get mugged. It's the perfect beach scene, complete with Dickee Dee vendors, Dino the popcorn man, a playground, and a veritable botanical paradise.

And of course we have the bars. A new breed of people packs Mingles, Ralph's, Tailgate Charlie's and the like in the summer. The in thing at the bars this summer had to be the Macarena and the dance that accompanies it. The moves are simple and it resembles a slinky, Latino sort of line dancing. I'll bet that Rico Suave himself has all the moves mastered.

If you're more into go-

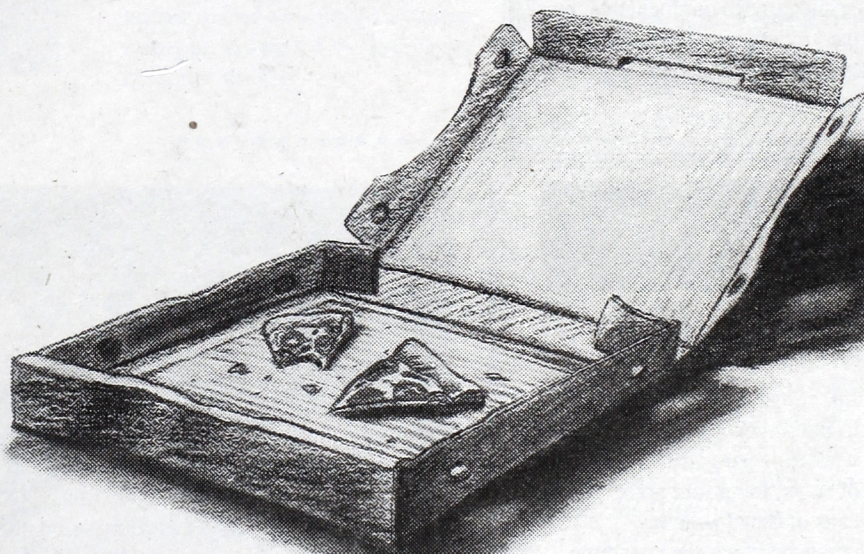
ing out to see bands, well we had a plethora of those, too. Artists including 13 Engines, Change of Heart, Sandbox, Big Sugar, Tom Cochrane, Motorhead, and Black Sabbath all made the trek up here to Nickel City... and you didn't.

Impressed yet? Are you glad to be back in Sudbury so as not to miss even more exciting upcoming events? Hold on to your seats because we've got a long and fun-filled year ahead of us, Lambda readers.



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Movies '95

by Tara D'Angelo

Staff Writer

This past summer, I had the opportunity to see several of the new great and not so great movies. Now, I'm neither Siskel nor Ebert, nor did I catch every movie that was released, but here is a review of those that I did see.

My first new movie of the summer was "Mad Love" starring Chris O'Donnell and Drew Barrymore. All I have to say is MISTAKE. That's all.

I also managed to catch the newest Eastwood flick which, remarkably, was not a shoot'em dead Western. It was a quiet love story called "The Bridges of Madison County" starring Meryl Streep and Clint Eastwood, based on the novel of the same name by Robert James Waller. Set in small town Iowa, it is a quiet love story outlining the four day love affair between a National Geographic photographer and a forty-something Italian housewife. As you may have guessed, this is a serious chick flick. More than a few tears were shed during the touching final scenes when Streep realizes she must choose between her passionate photographer lover and her quiet but caring husband. If you didn't get a chance to see this movie, I recommend reading the book. This is finally a movie which does a book justice. Rent it as soon as it hits video stores.

Perhaps the biggest movie of the summer, or at least the biggest marketing ploy, was the third Batman movie. In the latest instalment, "Batman Forever" Val Kilmer steps up to bat (no pun intended) as the caped crusader, taking over the role from Michael Keaton. In addition, we finally meet Robin, played by the pectorally correct Chris O'Donnell. (There was a bit of a controversy surrounding Robin's suit but the girls and I found him pretty dreamy regard-

less.) Like all of the Batman movies, the plot was ho hum and the villains were well made up (played by Tommy Lee Jones as Two Face and Jim Carrey as the Riddler). The bright spots would be Kilmer and O'Donnell who are hot hot hot, and as much as I hate to admit it, Carrey did a good job acting (if you can call it acting). It's a renter..

Anyone who has been to the Student Centre at any time is sure to know of the game "Mortal Kombat." Well, here's a shock, they made a movie. I was dragged to this flick kicking and screaming the day after it opened but surprisingly, I didn't hate it as much as I thought I would. There is a little bit of everything in this cinematic experience, guys with hot bods, girls in skimpy outfits, humour, romance and a lot of bone-crunching violence. The plot isn't all that great but then again, neither is the acting (check out The Highlander's Christopher Lambert as the godly Rayden). The movie version of the popular video game centres around the characters Liu Kang, Sonya Blade and Johnny Cage as they compete in (you guessed it) Mortal Kombat against the evil Shang Tsung and his band of evil thugs including Sub Zero, Scorpion, Reptile and Kano. There is also the enigmatic Princess Kitana who sports a lovely black leather ensemble and becomes the love interest for our hero Liu Kang. All in all, the movie wasn't that bad. The fight scenes were incredibly well choreographed and the lighting added a very dramatic effect but there were some very cheesy parts which could only be cringed at.

Well faithful readers, another summer has come to an end and with it, several movies have come and gone to our local theatres. I hope you managed to catch a few that you didn't mind spending a few dollars on.

Mouthing Off

For our first column of the year, we hunted down frosh and asked them why exactly they chose to come to Laurentian and found out, contrary to popular opinion, that some actually chose this institution over all others.



Meghan, Milton
Because it's up north and where I want to be.



Melanie, Whitby
I didn't get accepted anywhere else.



Nicole, Barrie
I was told there was a good geography program and a better chance of getting into res.



Ana, Toronto
Few universities offer a 4-year social work program.



Jason, Bracebridge
To drink.



Andrew, Brampton
I know the town... like the town and the school

PHOTOS BY DAN SCOTT

POETRY CORNER

Happy on my rock

Happy on my rock
I sit and watch a world flow by
Bubbling melodies, wind's sweet chimes.
Through the branches fly.
Over stone and boulder pours
An element free of cares,
Swirling eddies and currents dance
A secret loath to be shared.
Four friends a ways down the river sit,
As they enjoy the sun
But they will never know the secret
Way the river runs.
So stop and listen when you pass by
A swirling, bubbling place
Stop and listen not to each other,
But to the rapid river's pace.

Ink

Ink clings yellow and red,
to the fingertips of the believer,
who, quivering, dreams
of roots, lobes and pods;
cans of diced peaches,
unwashed feet, the chaconne.

With an accading of eyes,
she spits rusty corsettes
and silver accretions.
She can point and weave,
all day this way.

If you'd like to see your own poems here, simply slip them under the door of the Lambda office (2nd floor student centre). They will be subject to editing for length and perhaps content.

In Soccer Exhibition...

by Aonghus Kealy
Acting Sports Editor

The Laurentian Soccer Vees played the Concordia Stingers from UQAM (Université Québec à Montréal) in two exhibition games this past weekend.

Game 1

The first game on Saturday was called a slaughter by some fans and was a physical affair. The Vees annihilated Concordia 7-1. The Vees capitalized five times on Concordia's flawed off-side trap. Linesman Ray Purdon said Concordia's lack of communication between the defense often resulted in at least one defenseman hanging back, giving Vees forwards room to push past the defense and intercept a pass from the midfielders.

Saturday's game featured a couple of red card plays which

were not treated as such. A Vees player was fouled by a Stinger and retaliated by punching him. The Stinger was let off and the offending Vee only received a yellow card for his obvious intention to injure. Head coach Greg Zorbas soon after substituted his carded Vee to avoid further physical altercations to occur. Later, a Vee forward was on a break-away when the Stinger sweeper intentionally tripped him from behind. This is also a sure red card call, but no such ruling was made.



Soccer Vees in action during game 1

Photo s- Lambda Archives



Game 2

The second game was played on Sunday afternoon. Once again, the Vees triumphed, but by a score of 4-0. Goalkeeper Jonathan Leroux shared the shutout with backup Karlo Forgac. George Sarakinis had a hat trick and rookie Peter Zorbas deposited one. Sarakinis fired the ball past the keeper off his own rebound to score the opening goal. The second was headed in by Sarakinis on a corner kick attempt. Sarakinis completed the hat trick on a penalty shot early in the second half. Newcomer Peter Zorbas displayed the poise of a savvy veteran in scoring his break-away goal (excuse the cheesy cliché). Concordia once again failed in an off-side trap attempt, leaving Zorbas twenty steps ahead of everyone but the Stingers' keeper. As soon as the keeper rushed towards him, Zorbas neatly tucked the ball in the top right corner of the net.

A few minutes later, the game was called off. Referee Tony Cirillo gave a Stinger midfielder a red card for verbal abuse. To ensure the player would leave the field, Cirillo walked to the Stingers' bench. The Stingers' coach argued with him and was also instructed to leave the field. When they did not leave the field, Cirillo ended the game.

"He said 'Give me a red card,' explained Cirillo. 'I told him 'I don't have to. You're a coach.' Neither of them would leave, so I called off the game.'"

Despite the convincing score, the game was close at times and very physical. Tripped players and off-side calls slowed the game down. Unlike Saturday's game, Concordia's off-side trap was credible and Concordia had some seat-edging chances of their own staved off by Leroux. The Stingers' right winger posed a threat to the Vees. In

one play, a Vees defender sloppily attempted to clear the ball and bounced it off the chest of an opposing forward. The ball deflected to an open right winger who broke in on Leroux and drifted a shot a few feet from the opposite post. On another opportunity, the right winger kicked from a near impossible angle and forced Leroux to leap back with an outstretched arm to make a stupendous stop.

"It was a bit chippy yesterday," said midfielder Peter Zorbas of the Saturday match. "Today, we came out a little more flat after we kicked the (excrement) out of them yesterday." Because of the anticipated increased tension in Sunday's game, Zorbas says the Vees played more one-touch soccer to avoid some of the roughness of Saturday's game.

"Laurentian is simply a much better team than (Concordia)," said Purdon. "They are bigger, tougher, faster, and more talented."

Calling All Sports Writing Hopefuls

by Aonghus Kealy
Acting Sports Editor

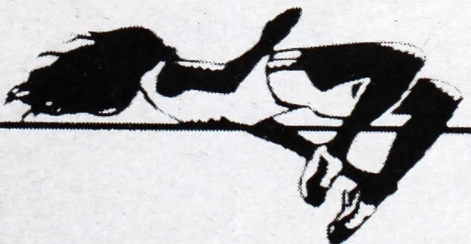
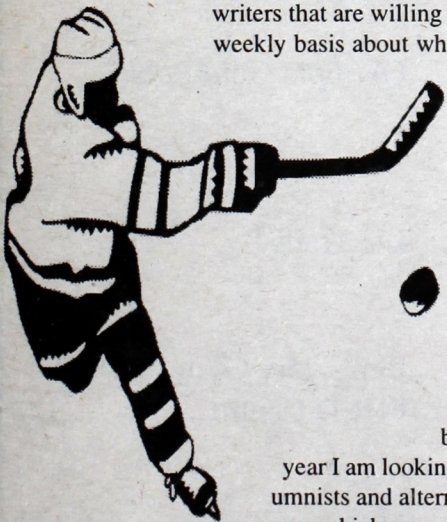
Lambda wants all people interested in writing about Laurentian University varsity sports, local sports other than L.U., and / or professional sports. I am hoping to find writers that are willing to attend varsity games, conduct interviews, and to report on a weekly basis about what is happening on the varsity scene. People who write about varsity games for Lambda will receive free admission to the games they cover in the next edition.

Laurentian's varsity athletics include swimming, Nordic skiing, cross country running, soccer, basketball, volleyball, and track. You can cover just one team or many, but after three contributions you receive the highly esteemed and sought-after Lambda Staff Writer status.

I want to make Lambda sports a mixed bag of a read. This

year I am looking for opinion columnists and alternative sports coverage which may not receive the attention it deserves.

If you have something to say about such topics as inflated professional salaries, women in sports, or you want to make predictions of O.J. Simpson's comeback with the Bills, please call 673-6548 or drop by our office (SCE301), leave your name and submit your work. I am open to all suggestions.



Steel(ers) And Iron(y)

by Dan Scott
Staff Writer

Last Sunday was a day eagerly anticipated by sports fans around the world. Yes, the NFL season got underway with a bang—and a crash, and a smash—as the Foster-less Pittsburgh Steelers rumbled with the Detroit Lions.

The Steelers' 23-20 win in the waning seconds of the match left their fans with mixed emotions. Never has a win come at such a cost to a team's future prospects. Along the way, quarterbacks Neal O'Donnell and Mike Tomczak succumbed to a broken finger and bone-crushing hits, respectively.

But as if knocking the starting QB out of commission for several games and making the back-up extremely gun-shy wasn't bad enough, the defence suffered an immense blow by losing star cornerback Rod Woodson to a knee injury for the season.

The Steelers' success was built on a tradition of the overpow-

erfully aggressive defence (see: Steel Curtain), and it's suitably ironic that their season is likely over because they were on the receiving end of such a force. Furthering the irony is that the key loss was Woodson, a player who broke the Steeler's defensive mold with his outstanding speed and finesse. The only positive aspect for Pittsburgh in losing O'Donnell is that they already know how to play without a starting quarterback, having gone without one for so many years.

It is simply amazing how a fan's hopes and dreams can be mercilessly ruptured in such a small span of time. Starry-eyed thoughts of conference championships diminish to meagre curiosity at watching the team develop its youngsters into new names. This fan has learned to be thankful for the continued health of the players on his favourite teams in other sports the hard way.

Intramurals, Intramurals

Welcome back to the 1995-96 school year! Intramural activities will begin Saturday, September 16 and run through to March 21. Entries will be taken at the Department of Active Living (formerly known as Physical Education Services) in Room B224 in the Ben Avery Building. Intramural schedules are also available at the Department of Active Living. Please pay particular attention to registration deadlines and event dates. Office hours are from 9:00 am to 4:30 pm, Monday to Friday.

Sports	Registration	Event Dates	Location
Men's Slo Pitch Limit 16 teams	Opens: Tues. Sept 5 Closes: Thurs. Sept. 8	Sept. 16 & 17 Rain Days: Sept. 30 & Oct. 1	Terry Fox Complex
Women's Slo Pitch Limit 16 teams	Opens: Tues. Sept 5 Closes: Thurs. Sept. 8	Sept. 23 & 24 Rain Days: Sept. 30 & Oct. 1	Terry Fox Complex
Golf Limited	Opens: Tues. Sept 5 Closes: Mon. Sept. 11	Fri., Sept. 22 afternoon	Pine Grove Golf Course
Men's Flag Football Limited	Opens: Wed. Sept 6 Closes: Tues. Sept. 12	Sept. 19 to Oct. 17 Tues. & Thurs.	LU Stadium Field
Women's Flag Football Limited	Opens: Wed. Sept 6 Closes: Tues. Sept. 12	Sept. 18 to Oct. 16 Mon. & Wed.	LU Stadium Field
Men's Basketball Limit 16 teams	Opens: Mon. Sept 11 Closes: Thurs. Sept. 14	Sept. 28 to Nov. 30 Tues. & Thurs.	Ben Avery Gym PHED Centre
Women's Basketball Limit 16 teams	Opens: Mon. Sept. 11 Closes: Thurs. Sept. 14	Sept. 28 to Nov. 30 Tues. & Thurs.	Ben Avery Gym PHED Centre
Men's Hockey Limit 20 teams	Opens: Tues. Sept 26 Closes: Wed. Sept. 27	Oct. 15 to Jan. 10 Sun., Mon. & Wed.	Countryside Arena
Co-Ed Bowling Limited	Opens: Mon. Sept 25 Closes: Thurs. Sept. 28	Sunday Oct. 22	Holiday Lanes
Mixed Volleyball Limit 24 teams	Opens: Mon. Nov. 6 Closes: Wed. Nov. 8	Feb. 6 to March 21 Tues. & Thurs.	Ben Avery Gym PHED Centre
Co-Ed Ultimate Frizbee Limited	Opens: Tues. Nov. 21 Closes: Mon. Nov. 27	Jan. 13 & 14 Sat. & Sun.	LU Stadium Field
Women's Hockey Limit 10 teams	Opens: Mon. Nov. 27 Closes: Tues. Nov. 28	Jan. 15 to March 10 Sun., Mon., & Wed.	Countryside Arena
Co-Ed Soccer Limited	Opens: Tues. Nov. 28 Closes: Wed. Nov. 29	Jan. 4 to Feb. 1 Tues & Thurs	Ben Avery Gym PHED Centre
Innertube Water Polo Limit 8 teams	Opens: Mon. Jan. 8 Closes: Tues. Jan 16	Feb. TBA	Olympic Gold Pool
Mixed X-Country Skiing Unlimited	Opens: Mon. Jan. 8 Closes: Thurs. Jan. 18	Fri, Feb. 2 Afternoon	LU Trails
Co-Ed Badminton Limited	Opens: Mon. Feb. 5 Closes: Thurs. Feb. 15	Sun. March 3	Ben Avery Gym PHED Centre
3 on 3 Basketball Limit 12 teams each - Men's & Women's	Opens: Mon. Feb. 5 Closes: Thurs. Feb. 8	Sunday March 17	Ben Avery Gym PHED Centre